S A M A N T H A O S W A L D

samanthaoswald@tact-rdc.com 519-240-9840 www.tact-rdc.com

2 0 1 3

_	_	_	_	_		_	_	_
Λ	\boldsymbol{c}	Λ	n	F	M	T	\boldsymbol{c}	C
$\overline{}$	٠.	$\overline{}$			IVI		١.	. 7

ACADEMICS				
Master in Architecture School of Architecture, University of Waterloo, Canada	2	0	1	3
Honours Bachelor of Architectural Studies Dean's Honours List Graduate School of Architecture, University of Waterloo, Canada	2	0	1	1
GRANTS AND AWARDS				
Ontario Graduate Scholarship David Johnston International Experience Award	2	0	1	2
Award for Outstanding Design Work	2	0	1	0
University of Waterloo	0	^	^	0
Ontario Association of Architects Award University of Waterloo	2	0	0	8
Faculty of Engineering Upper-Year Scholarship	2	0	0	7
Award for Outstanding Design Work University of Waterloo	2	0	0	6
EXHIBITIONS				
Archiglace/Inclusions Project: Crystal Cloud Team: 5 members Location: Quebec City	2	0	1	3
Carnaval de Québec Canadian Snow Sculpture Competition Project: Angel Team: Virginia Fernandez, Justin Breg Location: Quebec City				
Park(ing) Day Project: Gear_Shift Team: Virginia Fernandez Location: Lakeshore Road, Port Credit, Mississauga	2	0	1	2
University of Waterloo Annual Student Exhibition Project: John Nash's Chair Team: Virginia Fernandez Location: Riverside Gallery, Cambridge	2	0	1	0
Toronto's Nuit Blanche Project: Twofold Team: Galt Studio	2	0	0	9
CONFERENCES AND PUBLICATIONS				
Prototyping Architecture International Conference	2	0	1	3
Paper: Clay Craft, Culture: Material Explorations at Grymsdyke Farm Location: London, UK	•	^		•

(Re)Activating Objects Conference Paper: Fired Ground: Warsaw's History in Brick | Location: London, Canada

PROFESSIONAL EXPERIENCE

Lateral Office Toronto, Canada	2	0	1	1
AL30 Architectes Lausanne, Switzerland	2	0	1	1
	2	0	1	0
Empeyta et Alberi Architectes Geneva, Switzerland	2	0	0	9
Blue Sky Architects Vancouver, Canada	2	0	0	8
Diamond and Schmitt Architects Toronto, Canada	2	0	0	8
SELECTED PROJECTS				
CSC Ecublens Community centre and daycare, ~9500m² al30 architectes Location: Ecublens, Switzerland Responsabilities: drawing and updating construction documents, drawing and updating construction details, coordinating with mechanical, electrical, and structural consultants, evaluating fire code compliance, participating in consultant and site meetings.	2	0	1	1
Cité-Derrière Multi-family residential complex, ~6000m² al30 architectes Location: Gollion, Switzerland Responsabilities: drawing and updating construction documents, 3d visualisation of construction details	2	0	1	1
McBeath House	2	0	0	8
Residence ~310m2 Blue Sky Architecture Location: West Vancouver, BC				
Responsabilities: Building permit drawings, 3d visualisation, physical model-making				
The Terracott	2	0	1	3
Experimental Shelter Location: Grymsdyke Farm, UK Starting from clay, I make and inhabit a shelter of brick. My interaction with the material raises questions of the role of the hand, embodied energy, craft, and place in contemporary design.				
Re(City)	2	0	1	2
Competition Entry Location: North America Re(city) reimagines the site of a big box store as a nexus not only of consumption, but also of production. By combining the existing retail functions of the store with on-site recycling facilities,				

Re(city) reimagines the site of a big box store as a nexus not only of consumption, but also of production. By combining the existing retail functions of the store with on-site recycling facilities, it creates an ecosystem of material flows, which eliminates waste, encourages local economies, and provides impetus and construction products for the densification of the suburbs.

Ark 2 0 1 0

Design Project | Location: Rome, Italy | Team: Virginia Fernandez
The site of this museum at Porta Portese in Rome is a confluence of linear systems-the water of
the Tiber, the gate within the papal walls, and the remains of a railway infrastructure that has
accommodated ad-hoc construction and an informal mercantile culture. Ark incorporates the
Arsenale Pontificiale into a new, linear museum-system, maintaining the site's heritage while
providing a 'flagship' destination for the revaluing of the Tiber.

TECHNICAL SKILLS

CAD: Autocad, Vectorworks, Archicad Graphics and Layout: Adobe Creative Suite, Microsoft Office 3d Visualisation: Rhino 3d, Grasshopper for Rhino, Artlantis, Maxwell Render, Google Sketchup, Archicad Multimedia: Adobe Premiere Pro, Adobe Encore, Adobe Dreamweaver